

REMARKS OF SEN. JOHN HEINZ (R.PA)
CARNEGIE INSTITUTE MUSEUM OF ART
AWARDS JURY
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Some of you, perceptively surmising the only art in politics to be that of the possible, may be surprised that I have the qualifications to have anything to do with the Awards Jury. Happily, the vast majority of members are exceptional scholars, experts and connoisseurs.

Frankly, and I hope its of some comfort, I strongly identify with Mrs. Albert Einstein, who, when asked about her famous physicist husband's theory of relativity, replied, "I can't explain his theory, but I know my husband, and you can trust him."

You know, I've got a totally different, even unique job tonight. I'm supposed to tell you the intimate deliberations of the Jury today without giving a hint of what they decided. Kind of a copy of the Congressional Record with reference to all votes deleted.

I did have an only somewhat, similar experience with awarding any price for art over a decade ago. I was asked to travel to a western state and announce the jury's selection of the best art work. Interested and flattered, I accepted. Arriving as the evening's festivities began to get underway, I asked if I might meet the jurors. "Oh," said my host, "I'm afraid that won't be possible. You see, last year's selection was very controversial and unpopular, and this year the jury wanted to be well out of town when you make the announcement."

So you can understand why, when Jack Lane phoned me two months ago to share with Adolph Schmidt the honor of chairing the Awards Jury, I accepted with trepidation, only somewhat relieved by the explicit condition that, like Schmitty, I would be, except in the case of a tie, a non-voting participant.

Before I go any further, however, I want to congratulate Jack lane and his staff for not only having chosen a talented and scholarly jury, with whom I have spent today many enjoyable and insightful hours, but most of all on having created an extraordinary and challenging exhibition. Jack, we are excited ... and we are grateful that you have brought home to Pittsburgh a Carnegie International of unsurpassed beauty, depth and artistic merit.

Now as to the Carnegie Prize.

From even the briefest of tour of the exhibit, it is clear that you are in the presence of the best work of the most significant master painters of contemporary times. There is obviously no decision the Jury could possibly have arrived at to do justice to the profound artistic talents represented. It should come as no surprise that the choice of the Jury was time consuming and difficult. As it was a joy and pleasure. What was not anticipated is that two Carnegie prizes -- not one shared and divided -- will be awarded.

As an observer I can testify that from the first minutes of today's deliberations, the same two

specific works of art began to be repeatedly singled out by each member of the Jury. Many other works were strongly considered, but it became clear after several hours that both works of art enjoyed equal and unanimous support from the Jury.

Rather than compromise their judgement about these two works of art, the Jury felt compelled to recommend that a separate and equal price be conferred on each work.

I think it's fair to say that the Jury was quite surprised that they had come to such a conclusion.

And there is another surprise quite incidental and unintended, that also seems to me to be very fitting.

This splendid exhibition -- two and a-half years in selection -- has had its international outlook strengthened by a truly international advisory committee which has revived a historic European - American connection.

This is an exhibition which on the one hand reinvigorates and represents the dialogue between European and American art at its strongest, and at the same time reminds us that art is a universal language the nuance and full meaning of which requires no interpreter.

It is a happy and appropriate circumstance, therefore, that the work of the two artists in question reflect the division in the exhibition between European and American art.

But enough surprise.

To present the Carnegie Awards, it is my privilege -- and my pleasure -- to introduce Richard M. Scaife, Chairman of the Museum of Art Committee of the Trustees of Carnegie Institute.