

REMARKS OF SEN. JOHN HEINZ
A CARNEGIE CELEBRATION
PITTSBURGH, PENNSYLVANIA
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Thank you so very much, Bob Wilburn.

Andrew Carnegie once said that his epitaph should read: "Here lies the man who was able to surround himself with men far cleverer than himself."

On the occasion of his 150th birthday, I would like to report to Mr. Carnegie that he is still surrounded. The individuals who run the organizations he left us are a living legacy to his brain trust.

(I was not asked to run one of his organizations, so I chose politics. In other words, I trusted my brain, but they didn't.)

In any case, Mr. Carnegie can rest assured that his benefactions are in good hands.

Here in Pittsburgh, we are blessed with the lion's share of Carnegie's legacy -- and fine individuals to run the organizations he founded here.

And Carnegie-Mellon University is privileged to benefit from the ministrations of President Dick Cyert. Last year, Dick's efforts brought the new Software Engineering Institute to Pittsburgh. Like Carnegie before him, Dick had a vision of what the City could achieve, and he secured us the chance to prove it.

Here at Carnegie Institute, Jim Walton's work was invaluable. During Jim's sixteen years as President, Carnegie became a coveted cultural center. Under Jim, the Sarah Scaife and Eliza Mellon Bruce galleries were added, and the museum opened the Hillman Hall of Gems and Minerals, Geology Hall, and the Wyckoff Hall of Arctic Life.

Of course, the Heinz Galleries for changing exhibitions were also added under Jim, and the art world was never the same.

Since Jim stepped down from the presidency, Bob Wilburn has been committing his energies to the future of this unique institution. The "Carnegie One Hundred," which he established last year, is an innovative approach to planning. By involving so many Pittsburghers in the future of Carnegie, Bob's brainchild meshes community and organization concerns to the benefit of both.

Also here at the Institute are Robert West at the Museum of Natural History, and Jack Lane and John Caldwell, who have brought us another highly acclaimed Carnegie International.

As Chairman of this year's award jury, I found the exhibit beyond compare. In fact, the quality of the works was so high that I drew from my experience as a politician, and we conferred separate, but equal, awards.

Andrew Carnegie himself brought the first International to Pittsburgh in 1896. He would be

Happy to know that thanks to him, the art world still turns to Pittsburgh every three years to see what's new.

All of these men serve Mr. Carnegie well -- as well as they serve their organizations and their community. The stewards of his legacy keep the patriarch alive.

And Andrew Carnegie also established another tradition that built on this legacy; he set an example to inspire others: Let me quote him:

"It will become more and more the fashion, may I not say the duty, of Pittsburghers to consider what return they can make to the city which has done so much for them. Wealth will be less prized for itself in future generations, and the chief aim will be to bestow it wisely and, I might add justly, for surely the city where wealth is made has, after the family, first claim.

"When this is realized, Pittsburgh will be abundantly supplied, and this institute will become the precursor of other institutions as needed -- the gifts of Pittsburgh wealth by Pittsburgh men for Pittsburgh's good."

This is a challenge -- so well met by generations of Pittsburgh of both modest and great means -- that we continue to welcome today. To inspire a generous spirit and good citizenship is gift well worth celebrating. Thank you. And Happy Birthday Andy.